

exr5215 4/15/2024



Challenges of Incorporating Community Cultural Wealth

What are some challenges you might anticipate as you think about incorporating the tenets of CCW capitals into your instruction practices?

Deciding where to start

♡ 0 🗨 0

Lack of time

♡ 0 🗨 0

gaps of cultural relevance: students may not connect the way we expect— requires iteration, design thinking strategies

♡ 0 🗨 0

Might receive some pushback when encouraging students to value their community cultural wealth instead of just academic cultural capital

♡ 0 🗨 0

Navigating it as an upper middle class white woman

♡ 1 🗨 0

Not working closely enough with disenfranchised groups before attempting to implement programs or changes intended to benefit them.

♡ 0 🗨 0

Being selective about implementation due to time constraints of workshop model

♡ 0 🗨 0

Navigating a wide range of cultures/cultural values

♡ 0 🗨 0

Resistance from colleagues who see little value in it

♡ 0 🗨 0

↩ **Perceived role/services/collections as staff and budgets shrink**

Diminished support for programming, outreach, exhibits as staffing shrinks and other things prioritized or challenged on necessity of leisure reading collections, etc.

♡ 0 🗨 0



↩ Scholarly assignments that might restrict how students think about knowledge and creating knowledge

♡ 0 🗨 0



↩ **Institutional**

Some of these ideas might be considered non-academic or outside of our field/responsibilities

♡ 0 🗨 0



↩ Reflective about ways to communicate concepts and scaffolding

♡ 0 🗨 0



↩ **Feeling paralyzed over making sure I'm including everyone at the table and am not unintentionally excluding any voices based on my own internalized biases.**

♡ 0 🗨 0

